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**TERM WISE SYLLABUS BREAKUP  
GRADE – VIII  
ENGLISH**

<b>TERM I</b>	<b>TERM II</b>
<p><b>Unseen Comprehension</b></p> <p><b>Grammar</b></p> <ul style="list-style-type: none"><li>• Sentences</li><li>• Nouns Articles</li><li>• Adjectives</li><li>• Verbs</li><li>• Punctuation</li><li>• Tenses</li><li>• Voice</li></ul> <p><b>Writing Skills</b></p> <ul style="list-style-type: none"><li>• Note – making</li><li>• News Report</li><li>• Letter to the Editor</li></ul> <p><b>OXFORD NEW PATHWAYS AN INTERACTIVE COURSE IN ENGLISH COURSE BOOK 8</b></p> <p><b>Literature</b></p> <ul style="list-style-type: none"><li>• A Most Important Person (Prose)</li><li>• A Day in the Country (Prose)</li><li>• Father's Help (Prose)</li><li>• Jamaican Fragment (Prose)</li><li>• Somebody's Mother (Poem)</li><li>• I Think I Could Turn and Live With Animals (Poem)</li><li>• Refugee Blues (Poem)</li></ul> <p><b>Tales of Shakespeare</b></p> <ul style="list-style-type: none"><li>• Macbeth</li><li>• The Merchant of Venice</li></ul>	<p><b>Unseen Comprehension</b></p> <p><b>Grammar</b></p> <ul style="list-style-type: none"><li>• Pronouns</li><li>• Determiners</li><li>• Subject Verb Agreement</li><li>• Adverbs</li><li>• Prepositions</li><li>• Conjunctions</li><li>• Speech</li><li>• Vocabulary</li></ul> <p><b>Writing Skills</b></p> <ul style="list-style-type: none"><li>• Formal Email</li><li>• Biography</li></ul> <p><b>OXFORD NEW PATHWAYS AN INTERACTIVE COURSE IN ENGLISH COURSE BOOK 8</b></p> <p><b>Literature</b></p> <ul style="list-style-type: none"><li>• Can We Change This? (Prose)</li><li>• Springtime A La Carte (Prose)</li><li>• Her First Party (Prose)</li><li>• The Red-Headed League (Prose)</li><li>• Imagination (Poem)</li><li>• The Nightingale and the Glow-worm (Poem)</li><li>• The Choice (Poem)</li></ul> <p><b>Tales of Shakespeare</b></p> <ul style="list-style-type: none"><li>• Julius Caesar</li><li>• Twelfth Night</li></ul>

**HINDI**

<b>TERM I</b>	<b>TERM II</b>
<p><b>पाठ्यपुस्तक वसंत</b></p> <ul style="list-style-type: none"><li>• पाठ 1 लाख की चूड़ियां</li><li>• पाठ 2 बस की यात्रा</li><li>• पाठ 3 दीवानों की हस्ती</li></ul>	<p><b>पाठ्यपुस्तक वसंत</b></p> <ul style="list-style-type: none"><li>• पाठ 8 सुदामा चरित</li><li>• पाठ 9 जहां पहिया है</li><li>• पाठ 10 अकबरी लोटा</li></ul>

- पाठ 4 भगवान के डाकिए
- पाठ 5 क्या निराश हुआ जाए
- पाठ 6 यह सबसे कठिन समय नहीं
- पाठ 7 कबीर की साखियां

### भारत एक खोज

- अहमद नगर का किला
- तलाश
- सिंधु धाटी सभ्यता

### व्याकरण

- पाठ 1 भाषा विचार
- पाठ 2 वर्ण विचार
- पाठ 3 संधि
- पाठ 4 शब्द विचार
- पाठ 5 शब्द भंडार
- पाठ 6 उपसर्ग, प्रत्यय समास
- पाठ 8 लिंग, वचन, कारक
- पाठ 10 विशेषण

### रचनात्मक लेखन

- अपठित गद्यांश
- अपठित पद्यांश
- संदेश लेखन
- अनुच्छेद लेखन
- संवाद लेखन
- अनौपचारिक पत्र लेखन
- सुभाषितानि
- बिलस्य वाणी कदापि मे श्रुता

- पाठ 11 सूर के पद
- पाठ 12 पानी की कहानी
- पाठ 13 बाज और सांप

### भारत एक खोज

- अंतिम दौर एक
- अंतिम दौर दो
- दो पृष्ठभूमियां

### व्याकरण

- पाठ 11 क्रिया
- पाठ 12 काल
- पाठ 13 वाच्य
- पाठ 14 अविकारी शब्द
- पाठ 15 पद परिचय
- पाठ 16 वाक्य विचार
- पाठ 17 अशुद्धि शोधन
- पाठ 19 वाक्य परिवर्तन
- पाठ 20 विराम चिन्ह
- पाठ 21 अलंकार
- पाठ 22 मुहावरे लोकोक्ति

### रचनात्मक लेखन

- अपठित गद्यांश
- अपठित पद्यांश
- विज्ञापन रचना
- सूचना लेखन
- नारा लेखन
- औपचारिक पत्र लेखन

## SANSKRIT

TERM I	TERM II
<ul style="list-style-type: none"> <li>• डिजीभारतं</li> <li>• सदैव पुरतो निधेहि चरणं</li> <li>• कण्टकेनैव कण्टकं</li> <li>• गृहं शून्यं सुताम् विना</li> </ul> <p><b>व्याकरण-</b></p> <p>कारक उपपद विभक्तयः च, शब्द रूप (मुनि साधु नदी मधु) धातु रूप (लट् लकार, लृट् लकार, लङ् लकार, लोट् लकार, विधिलिंग लकार), संधि, पर्यायः एवम् विपर्यायः, संख्याः (१-१००)</p>	<ul style="list-style-type: none"> <li>• नितिनवनीतं</li> <li>• नीतिनवनीतं कः रक्षति कः रक्षितः</li> <li>• आर्यभटः</li> <li>• प्रहेलिका</li> </ul> <p><b>व्याकरण-</b></p> <p>समासः, अव्ययः, प्रत्ययः, वाच्य-परिवर्तन, समयः, अशुद्धि संसोधनम्</p> <p>रचनात्मक कार्य- संस्कृतानुवादः, पत्रलेखनं, वार्तालापः, चित्रवर्णनं, अपठित गद्यांशः</p>

रचनात्मक कार्य- संस्कृतानुवादः, पत्रलेखनं,  
वार्तालापः, चित्रवर्णनं, अपठित गद्यांशः

## FRENCH

TERM I	TERM II
<ul style="list-style-type: none"> <li>Leçon 0 - La Publicite</li> <li>Leçon 1 - Les Pays Francophones</li> <li>Leçon 2 - Dans un Magasin de Vetements</li> <li>Leçon 3 - Voulez-vous un coup de main?</li> <li>Leçon 4 - Mon dernier weekend</li> <li>Leçon 5 - Les heures du conte.</li> </ul>	<ul style="list-style-type: none"> <li>Leçon 6 - Rien ne marche bien</li> <li>Leçon 7 - Je suis en retard</li> <li>Leçon 8 - Vincent va organiser une fête.</li> <li>Leçon 9 - Seul à la maison.</li> <li>Leçon 10- Quelle surprise</li> </ul>

## MATHS

TERM I	TERM II
<ul style="list-style-type: none"> <li>Ch 1 - Rational Numbers</li> <li>Ch 2 - Linear Equations in One Variable</li> <li>Ch 3 - Understanding Quadrilaterals</li> <li>Ch 4 - Practical Geometry</li> <li>Ch 5 - Data Handling</li> <li>Ch 6 - Squares and Square Roots</li> <li>Ch 7 - Cubes and Cube Roots</li> </ul>	<ul style="list-style-type: none"> <li>Ch 8 - Comparing Quantities</li> <li>Ch 9 - Algebraic Expressions and Identities</li> <li>Ch 11 - Menstruation</li> <li>Ch 12 - Exponents and Powers</li> <li>Ch 13 - Direct and Inverse Proportions</li> <li>Ch 14 - Factorization</li> <li>Ch 15 - Introduction to Graphs</li> </ul>

## SCIENCE

TERM I	TERM II
<ul style="list-style-type: none"> <li>Ch 2 - Microorganisms: Friend and Foe</li> <li>Ch 3 - Coal and Petroleum</li> <li>Ch 4 - Combustion and Flame</li> <li>Ch 5 - Conservation of Plants and Animals</li> <li>Ch 6 - Reproduction in Animals</li> <li>Ch 7- Reaching the Age of Adolescence</li> </ul> <p><b>Project</b></p> <ul style="list-style-type: none"> <li>Ch 1 - Crop Production and Management</li> </ul>	<ul style="list-style-type: none"> <li>Ch 8 - Force and Pressure</li> <li>Ch 9 - Friction</li> <li>Ch 10 - Sound</li> <li>Ch 11 - Chemical Effects of Electric Current</li> <li>Ch 12 - Some Natural Phenomena</li> <li>Ch 13 - Light</li> </ul>

## SOCIAL SCIENCE

TERM I	TERM II
<p><b>History</b></p> <ul style="list-style-type: none"> <li>Ch 2 - From Trade To Territory</li> <li>Ch 3 - Ruling The Countryside</li> <li>Ch 4 - Tribals, Dikus And The Vision Of a Golden Age</li> </ul> <p><b>Geography</b></p> <ul style="list-style-type: none"> <li>Ch 1 - Resources</li> <li>Ch 2 - Land, Soil, Water, Natural Vegetation and Wildlife Resources</li> <li>Ch 3 - Agriculture</li> </ul>	<p><b>History</b></p> <ul style="list-style-type: none"> <li>Ch 5 - When People Rebel</li> <li>Ch 6 - Civilising the “Native”, Educating the Nation</li> <li>Ch 8 - The Making Of The Indian National Movement :1870s - 1947</li> </ul> <p><b>Geography</b> 4</p> <ul style="list-style-type: none"> <li>Ch - Industries</li> <li>Ch 5 - Human Resources</li> </ul> <p><b>Social And Political Life II</b></p> <ul style="list-style-type: none"> <li>Ch 5 - The Judiciary</li> </ul>

<p><b>Social And Political Life II</b></p> <ul style="list-style-type: none"> <li>Ch 1 - The Indian Constitution</li> <li>Ch 2 - Understanding Secularism</li> <li>Ch 3 - Parliament and Making of Law</li> </ul> <p>Analysis of the maps and the pictures given in the chapters and associated activities will be done.</p> <p><b>Projects</b></p> <p><b>Geography:</b> Ch 1 - Resources</p> <p><b>History:</b> Ch 1 - How When and Where</p> <p><b>Civics:</b> Ch 1 - The Indian Constitution</p>	<ul style="list-style-type: none"> <li>Ch 7 - Public Facilities</li> <li>Ch 8 - Law And Social Justice</li> </ul> <p>Analysis of the maps and the pictures given in the chapters and associated activities will be done.</p> <p><b>Projects</b></p> <p><b>Geography:</b> Ch 4 - Industries</p> <p><b>History:</b> Ch 7 - Women Caste and Reform</p> <p><b>Civics:</b> Ch 5 - Understanding Marginalization Ch 6 - Confronting Marginalization</p>
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## COMPUTER

TERM I	TERM II
<ul style="list-style-type: none"> <li>Ch -1 Networking Concept</li> <li>Ch -2 Windows movie Maker</li> <li>Ch -3 Working with MS Access</li> <li>Ch- 4 working with queries</li> </ul> <p><b>Project:</b></p> <ul style="list-style-type: none"> <li>Ch- 5 Adobe Photoshop CC</li> </ul>	<ul style="list-style-type: none"> <li>Ch-6 More on Photoshop CC</li> <li>Ch-7 Review Python</li> <li>Ch-8 Iterative Statement in Python</li> <li>Ch-10 Images, Links &amp; Frames in</li> <li>HTML5</li> </ul> <p><b>Project:</b></p> <ul style="list-style-type: none"> <li>Ch-9 App Development</li> </ul>

## GK

TERM I	TERM II
<ul style="list-style-type: none"> <li>Ch 1 Birds On The Move</li> <li>Ch 2 Amazing Railway Stations Of India</li> <li>Ch 3 Trekking For Beginners</li> <li>Ch 4 Artists Remembered Forever</li> <li>Ch 5 World's Best Shopping Streets</li> <li>Ch 6 Legacy Of Mahatma Gandhi</li> <li>Ch 7 Who Am I?</li> <li>Ch 8 ISOS</li> <li>Ch 9 Spacewalk</li> <li>Ch 10 Women Freedom Fighters Of India</li> <li>Ch 11 Famous Inventions</li> <li>Ch 12 Alphabet Sharp</li> <li>Ch 13 Cricket Fielding Positions</li> <li>Ch 14 Famous Literary Works</li> <li>Ch 15 Know The Presidents Of India</li> <li>Ch 16 Famous Female Scientists</li> <li>Ch 17 World's Most Amazing Natural Phenomena</li> <li>Ch 18 Forts Of India</li> <li>Ch 19 Endangered Trees</li> <li>Ch 20 Immortal Quotes</li> <li>Ch 21 Explorers Of The Millennium</li> <li>Ch 22 Weird Buildings</li> <li>Ch 23 Reel Teachers</li> <li>Ch 24 Heliotherapy The Sunlight Therapy</li> </ul>	<ul style="list-style-type: none"> <li>Ch 25 Unique Animals</li> <li>Ch 26 Laughter Therapy</li> <li>Ch 27 Major Ports In India</li> <li>Ch 28 Geological Wonders</li> <li>Ch 29 Fate Of The 1857 Revolutionaries</li> <li>Ch 30 World's Most Valued Books</li> <li>Ch 31 New Wonders Of The World</li> <li>Ch 32 Career Avenues</li> <li>Ch 33 Special And Successful</li> <li>Ch 34 Incredible Laboratories On The Earth</li> <li>Ch 35 Money Can't Buy Everything</li> <li>Ch 36 Did It Happen?</li> <li>Ch 37 Action-Reaction</li> <li>Ch 38 Medicology</li> <li>Ch 39 Inventions Of The 21 Century</li> <li>Ch 40 Dance Forms Of The World</li> <li>Ch 41 Great Buildings</li> <li>Ch 42 Most Dangerous Lakes On The Earth</li> <li>Ch 43 Martial Arts</li> <li>Ch 44 Acid Rain</li> <li>Ch 45 Most Terrible Inventions</li> <li>Ch 46 Think Sharp</li> </ul>